

## **PROGRAMA DE ASIGNATURA (Cursos)**

### **1. NOMBRE DE LA ASIGNATURA**

Literatura de la Especialidad II

### **2. NOMBRE DE LA ASIGNATURA EN INGLÉS**

British Literature II

### **3. HORAS DE TRABAJO PRESENCIAL DEL CURSO**

3 horas

### **4. OBJETIVO GENERAL DE LA ASIGNATURA**

- Obtener una visión general de la literatura del siglo XIX y comienzos del siglo XX en el Reino Unido.
- Examinar los conceptos y textos principales correspondientes al período romántico británico.
- Tener una idea de la literatura y las ideas del período Victoriano.
- Comprender las características del desarrollo inicial del modernismo en el Reino Unido a través del análisis de algunos de sus principales textos literarios.
- Apreciar los vínculos y diferencias entre los distintos períodos.
- Entender la relación entre los textos literarios y el contexto histórico en que fueron producidos.

### **5. OBJETIVOS ESPECÍFICOS DE LA ASIGNATURA**

- Analizar una selección de textos de importantes autores del período romántico británico: comenzando con William Blake y finalizando con John Keats.
- Explorar las características de la novela gótica a través del ejemplo de *Frankenstein* de Mary Shelley.
- Estudiar las características del período victoriano, desde el trabajo de Charles Dickens hasta el de Robert Louis Stevenson.
- Comprender el fin del período victoriano desde la obra de Christina Rossetti hasta la de Oscar Wilde.
- Tener una idea de la literatura británica de comienzos del siglo XX y los



inicios del modernismo, desde la obra de Joseph Conrad hasta la de Katherine Mansfield.

## 6. SABERES / CONTENIDOS

### I. El Período Romántico

1. William Blake: selección de poemas
2. William Wordsworth: selección de poemas
3. Samuel Taylor Coleridge: selección de poemas
4. George Gordon, Lord Byron: selección de poemas
5. Percy B. Shelley: selección de poemas
6. John Keats: selección de poemas
7. Mary Shelley: *Frankenstein*

### II. El Período Victoriano

1. Elizabeth Barrett Browning: selected poems
2. Charles Dickens: *Hard Times*
3. Charlotte Brontë: *Jane Eyre*

### III. Fin del Período Victoriano

1. Christina Rossetti: selected poems
2. Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*
3. Oscar Wilde: *The Picture of Dorian Gray*, *The Importance of Being Earnest*

### IV. Siglo XX y Modernismo

1. Joseph Conrad: *Heart of Darkness*
2. Siegfried Sassoon: selección de poemas
3. Wilfred Owen: selección de poemas
4. W. B. Yeats: selección de poemas
5. Virginia Woolf: *Mrs. Dalloway*
6. James Joyce: *Dubliners*
7. Katherine Mansfield: selección de cuentos

## 7. METODOLOGÍA

- Clases expositivas
- Lecturas personales
- Análisis literario
- Discusiones guiadas

## 8. METODOLOGÍAS DE EVALUACIÓN

- Una presentación oral	10%
- Dos pruebas escritas	25% c/u
- Un ensayo final	40%

## 9. PALABRAS CLAVE

Romanticismo; Novela Gótica; Victoriano; Modernismo

## 10. BIBLIOGRAFÍA OBLIGATORIA

- Blake, William in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Brönte, Charlotte, *Jane Eyre* (London: Longman, 1977)
- Byron, Lord George Gordon in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Coleridge, Samuel Taylor, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Conrad, Joseph, *Heart of Darkness* (Penguin, 1989)
- Dickens, Charles, *Hard Times* (New York: Bantham, 1981)
- Keats, John, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Kipling, Rudyard, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Joyce, James, *Dubliners* (New York: Alfred A. Knopf, 1991)
- Mansfield, Katherine, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Shelley, Mary, *Frankenstein* (New York: Dover Publications, 1994)
- Shelley, Percy B., in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Stevenson, Robert Louis, *The Strange Case of Dr Jekyll and Mr Hyde*, in *Dr Jekyll and Mr Hyde and Other Stories* (New York: Pocket Books, 1941), pp. 1-78
- Wilde, Oscar, *The Importance of Being Earnest*, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Wilde Oscar, *The Picture of Dorian Gray*, in *Complete Works of Oscar Wilde* (New York: Perennial Library, 1989)



Wordsworth, William, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II  
Yeats, William Butler, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II  
Woolf, Virginia, *Mrs Dalloway* (New York: Modern Library, 1928)

## 11. BIBLIOGRAFÍA COMPLEMENTARIA

*The Cambridge Companion to British Romanticism*, ed. by Stuart Curran (Cambridge: Cambridge University Press, 2003)  
*The Cambridge Companion to Charles Dickens*, ed. by John O. Jordan (Cambridge: Cambridge University Press, 2001)  
*The Cambridge Companion to Mary Shelley*, ed. by Esther Schor (Cambridge: Cambridge University Press, 2003)  
*The Cambridge Companion to Modernism*, ed. by Michael Levenson (Cambridge: Cambridge University Press, 2006)  
*The Cambridge Companion to Oscar Wilde*, ed. by Peter Raby (Cambridge: Cambridge University Press, 2004)  
*The Cambridge Companion to William Blake*, ed. by Morris Eaves (Cambridge: Cambridge University Press, 2003)  
*A Companion to the Victorian Novel*, ed. by Patrick Brantlinger and William B. Thesing (Malden: Blackwell, 2002)  
Gilbert, Sandra M and Susan Gubar, *The Madwoman in the Attic: The Woman and the Nineteenth-Century Literary Imagination* (New Haven: Yale University Press, 1979)

## 12. RECURSOS WEB

- *Discovering Literature: Romantic and Victorians*: Recurso educacional gratis que da acceso a las colecciones literarias e históricas de la British Library, así como también a material digital y académico sobre los textos y su context.  
<http://www.bl.uk/romantics-and-victorians>  
- *The William Blake Archive*: Recurso público e internacional que da acceso al trabajo visual y literario de William Blake.  
<http://www.blakearchive.org/blake/>

## 13. ASISTENCIA

- 50%



## RUT y NOMBRE COMPLETO DEL DOCENTE(S) RESPONSABLE(S)

- Alejandra Ortiz Salamovich (aaortiz@uc.cl)
  - Horario de Atención de alumnos: Martes 16:15-17:15hrs.
- Ayudante: Cristián Pino (cristianpino@ug.uchile.cl)

## MODULE PROGRAMME

### 1. NAME OF THE MODULE

Literatura de la Especialidad II

### 2. NAME OF THE MODULE IN ENGLISH

British Literature II

### 3. HOURS OF WORK IN CLASS

3 hours

### 4. GENERAL OBJECTIVES OF THE MODULE

- To obtain a general view of the literature of the nineteenth and beginning of the twentieth century in the United Kingdom.
- To examine key concepts and texts from the British Romantic period.
- To gain a sense of the literature and ideas of the Victorian period.
- To understand the features of the initial development of Modernism in the United Kingdom through the analysis of some of its main literary texts.
- To appreciate the links and differences between the different periods.
- To comprehend the relationship between the literary texts and the historical context in which they were produced.

### 5. SPECIFIC OBJETIVES OF THE MODULE

- To analyse a selection of texts from key authors of the British Romantic period: starting with William Blake and ending with John Keats.
- To explore the features of the Gothic novel through the example of Mary Shelley's *Frankenstein*.
- To study the features of the Victorian period, covering the work of Charles Dickens to the texts of Robert Louis Stevenson.
- To understand the end of the Victorian period from the work of Christina Rossetti to that of Oscar Wilde.
- To get a sense of the British literature from the beginning of the twentieth century and the initial development of Modernism, from the work of Joseph



Conrad up to the texts of Katherine Mansfield.

## 6. CONTENTS

### I. The Romantic Period

1. William Blake: selected poems
2. William Wordsworth: selected poems
3. Samuel Taylor Coleridge: selected poems
4. George Gordon, Lord Byron: selected poems
5. Percy B. Shelley: selected poems
6. John Keats: selected poems
7. Mary Shelley: *Frankenstein*

### II. The Victorian Period

1. Elizabeth Barrett Browning: selected poems
2. Charles Dickens: *Hard Times*
3. Charlotte Brontë: *Jane Eyre*

### III. End of Victorian Period

1. Christina Rossetti: selected poems
2. Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*
3. Oscar Wilde: *The Picture of Dorian Gray*, *The Importance of Being Earnest*

### IV. The Twentieth Century and Modernism

1. Joseph Conrad: *Heart of Darkness*
2. Siegfried Sassoon: selected poems
3. Wilfred Owen: selected poems
4. W. B. Yeats: selected poems
5. Virginia Woolf: *Mrs. Dalloway*
6. James Joyce: *Dubliners*
7. Katherine Mansfield: selected stories

## 7. METHODOLOGY

- Lectures
- Personal readings
- Literary analysis
- Guided discussions

## 8. EVALUATION METHODOLOGY

- One oral presentation	10%
- Two written tests	25% each
- One final essay	40%

## 9. KEY WORDS

Romanticism; Gothic Novel; Victorian; Modernism

## 10. PRIMARY BIBLIOGRAPHY

- Blake, William in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Brönte, Charlotte, *Jane Eyre* (London: Longman, 1977)
- Byron, Lord George Gordon in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Coleridge, Samuel Taylor, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Conrad, Joseph, *Heart of Darkness* (Penguin, 1989)
- Dickens, Charles, *Hard Times* (New York: Bantham, 1981)
- Keats, John, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Kipling, Rudyard, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Joyce, James, *Dubliners* (New York: Alfred A. Knopf, 1991)
- Mansfield, Katherine, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Shelley, Mary, *Frankenstein* (New York: Dover Publications, 1994)
- Shelley, Percy B., in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
- Stevenson, Robert Louis, *The Strange Case of Dr Jekyll and Mr Hyde*, in *Dr Jekyll and Mr Hyde and Other Stories* (New York: Pocket Books, 1941), pp. 1-78
- Wilde, Oscar, *The Importance of Being Earnest*, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II
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M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II Yeats, William Butler, in *The Norton Anthology of English Literature*, ed. by M. H. Abrams and others, 2 vols (New York: W. W. Norton, 2006), II Woolf, Virginia, *Mrs Dalloway* (New York: Modern Library, 1928)

## 11. SECONDARY BIBLIOGRAPHY

*The Cambridge Companion to British Romanticism*, ed. by Stuart Curran (Cambridge: Cambridge University Press, 2003)  
*The Cambridge Companion to Charles Dickens*, ed. by John O. Jordan (Cambridge: Cambridge University Press, 2001)  
*The Cambridge Companion to Mary Shelley*, ed. by Esther Schor (Cambridge: Cambridge University Press, 2003)  
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*A Companion to the Victorian Novel*, ed. by Patrick Brantlinger and William B. Thesing (Malden: Blackwell, 2002)  
Gilbert, Sandra M and Susan Gubar, *The Madwoman in the Attic: The Woman and the Nineteenth-Century Literary Imagination* (New Haven: Yale University Press, 1979)

## 12. WEB RESOURCES

- *Discovering Literature: Romantic and Victorians*: Free educational resource which gives access to the literary and historical collections of the British Library, as well as digital and scholarly material about the texts and their context.

<http://www.bl.uk/romantics-and-victorians>

- *The William Blake Archive*: An international public resource which gives access to William Blake's visual and literary work.

<http://www.blakearchive.org/blake/>

## 13. ATTENDANCE

- 50%



## NAME OF ACADEMIC RESPONSIBLE

- Alejandra Ortiz Salamovich (aaortiz@uc.cl)
  - Office hours: Tuesday 16:15-17:15
- Assistant: Cristián Pino (cristianpino@ug.uchile.cl)