MODULE PROGRAMME

1. NAME OF THE MODULE

Introducción a la Literatura de la Especialidad

2. NAME OF THE MODULE IN ENGLISH

Introduction to British Literature

3. HOURS OF WORK IN CLASS

3 hours

4. GENERAL OBJECTIVES OF THE MODULE

- To obtain a general view of the literary manifestations during the European Middle Ages, with special emphasis on Medieval English Literature.
- To examine key concepts and texts from the period.
- To appreciate the links and differences between the different works.
- To comprehend the relationship between the literary texts and the historical context in which they were produced.

5. SPECIFIC OBJETIVES OF THE MODULE

- To get a sense of the features of Old English literature starting with the Elegies and ending with *Beowulf*.
- To explore the work of one of the key authors of medieval English literature, Geoffrey Chaucer.
- To understand the genre of medieval romance through the analysis of the Breton lay *Sir Orfeo* and the Middle English romance *Sir Gawain and the Green Knight*.
- To study the development of Middle English drama starting with *Noah's Flood* and ending with *Everyman*.
- To understand the relationship between Middle English literature and the work of certain medieval European authors such as Marie de France, Giovanni Boccaccio and Christine de Pizan.

6. CONTENTS

I. Old English Literature
1. Old English Elegies (selection)
2. Old English Riddles (selection)
3. *The Dream of the Rood*
4. *Judith*
5. *Beowulf*

II. Middle English Literature
1. *Sir Orfeo*
2. Geoffrey Chaucer: *The Canterbury Tales* (selection)
3. Geoffrey Chaucer: *The Legend of Good Women* (selection)
4. *Sir Gawain and the Green Knight*

III. Middle English Drama
1. *Noah's Flood*
2. *The Second Shepherd's Play*
3. *Everyman*

IV. Medieval European Literature
1. Marie de France: *Lais*
2. Giovanni Boccaccio: *The Decameron* (selection)
3. Giovanni Boccaccio: *Famous Women* (selection)
4. Christine de Pizan: *The Book of the City of Ladies* (selection)

7. METHODOLOGY

- Lectures
- Personal readings
- Literary analysis
- Guided discussions

8. EVALUATION METHODOLOGY

- One oral presentation   10%
- Two written tests   25% each

- One final essay	40%

9. KEY WORDS

Old English Literature; Middle English Literature; Medieval Romance; Medieval Drama

10. PRIMARY BIBLIOGRAPHY

'Anglo-Saxon Riddles' in *England in Literature*, ed. by Helen McDonnell and others (Glenview: Scott, Foresman and Company, 1982), pp. 48

Beowulf, trans. by Seamus Heaney (New York: W. W. Norton & Company, 2002)

Boccacio, Giovanni, *The Decameron*, trans. by Guido Waldman (Oxford: Oxford University Press, 1998)

Chaucer, Geoffrey, *The Canterbury Tales*, trans. by Nevill Coghill (London: Penguin, 2003)

De France, *The Lais of Marie de France* (London: Penguin Books, 1999)

De Pizan, Christine, *The Book of the City of Ladies* (London: Penguin, 1999)

The Dream of the Rood, in *The Broadview Anthology of British Literature: The Medieval Period*, ed. by Joseph Black and others (Peterborough, Ont.: Broadview Press, 2006), pp. 23-25

Everyman and Medieval Miracle Plays, ed. by Cawley, A.C. (London: Everyman, 1993)

Judith, in *The Broadview Anthology of British Literature: The Medieval Period*, ed. by Joseph Black and others (Peterborough, Ont.: Broadview Press, 2006), pp. 86-94

Sir Gawain and the Green Knight, Pearl and Sir Orfeo trans. by J. R. R. Tolkien (New York: Ballantine Books, 1980)

The Seafarer, in *England in Literature*, ed. by Helen McDonnell and others (Glenview: Scott, Foresman and Company, 1982), pp. 53-55

The Wanderer, in *England in Literature*, ed. by Helen McDonnell and others (Glenview: Scott, Foresman and Company, 1982), pp. 39-42

The Wife's Lament in *England in Literature*, ed. by Helen McDonnell and others (Glenview: Scott, Foresman and Company, 1982), pp. 45-47

11. SECONDARY BIBLIOGRAPHY

Boccacio, Giovanni, *Famous Women* (Cambridge, MA: Harvard University Press, 2001)

The Cambridge Companion to Chaucer, ed. by Piero Boitani and Jill Mann (Cambridge: Cambridge University Press, 2003)

The Cambridge Companion to Medieval Women's Writing, ed. by Carolyn

Dinshaw and David Wallace (Cambridge: Cambridge University Press, 2003)

The Cambridge Companion to Medieval Romance, ed. by Roberta L. Krueger (Cambridge: Cambridge University Press, 2000)

A Companion to the Gawain Poet, ed. by Derek Brewer and Jonathan Gibson (Cambridge: Brewer, 2007)

Cooper, Helen, *Oxford Guides to Chaucer: The Canterbury Tales* (Oxford, Clarendon Press, 1989)

Hall, Alaric, 'The Images and Structure of the Wife's Lament', *Leeds Studies in English*, 33 (2002), 1-29

Potter, Joy Hambuechen, 'Woman in the Decameron', *Studies in the Italian Renaissance: Essays in Memory of Arnolfo B. Ferruolo*, ed. by Gian Paolo Biasin and others (Napoli: Societa Editrice Napolitana, 1985), pp. 87-103

Robinson, Fred D., '*Beowulf*', in *The Cambridge Companion to Old English Literature*, ed. by Malcolm Godden and Michael Lapidge (Oxford: Oxford University Press, 1991), pp. 142-59.

Van Laan, Thomas F., 'Everyman: A Structural Analysis', *PMLA*, 78.5 (1963), 465-475

12. WEB RESOURCES

- *The Middle Ages*: Free educational resource which gives access to medieval manuscripts within the British Library, as well as digital and scholarly material about the texts and their context.
http://www.bl.uk/the-middle-ages
- *The Middle English Compendium*: Electronic resource which gives access to the *Middle English Dictionary*, a Hyper Bibliography of Middle English prose and verse, and a corpus of Middle English Prose and Verse.
http://quod.lib.umich.edu/m/mec/

13. ATTENDANCE

- 50%

NAME OF ACADEMIC RESPONSIBLE

- Alejandra Ortiz Salamovich (aaortiz@uc.cl)
  - Office hours: Tuesday 16:15-17:15

- Assistant: Cristián Pino (cristianpino@ug.uchile.cl)

PROGRAMA DE ASIGNATURA (Cursos)

1. NOMBRE DE LA ASIGNATURA

Introducción a la Literatura de la Especialidad

2. NOMBRE DE LA ASIGNATURA EN INGLÉS

Introduction to British Literature

3. HORAS DE TRABAJO PRESENCIAL DEL CURSO

3 horas

4. OBJETIVO GENERAL DE LA ASIGNATURA

- Obtener una visión general de las manifestaciones literarias de la Edad Media europea, con especial énfasis en la literatura medieval inglesa.
- Examinar los conceptos y textos principales del período.
- Apreciar los vínculos y diferencias entre los distintos textos.
- Entender la relación entre los textos literarios y el contexto histórico en que fueron producidos.

5. OBJETIVOS ESPECÍFICOS DE LA ASIGNATURA

- Tener una idea de las características de la literatura en Old English, comenzando por las Elegies y finalizando con *Beowulf*.
- Explorar la obra de uno de los principales autores de la literatura medieval inglesa, Geoffrey Chaucer.
- Comprender el género del romance medieval a través del análisis de la Breton lay *Sir Orfeo* y del romance medieval inglés *Sir Gawain and the Green Knight*.
- Estudiar el desarrollo del drama medieval inglés comenzando con *Noah's Flood* y finalizando con *Everyman*.
- Comprender la relación entre la literatura medieval inglesa y la obra de algunos autores europeos medievales como Marie de France, Giovanni Boccaccio y Christine de Pizan.

6. SABERES / CONTENIDOS

I. Old English Literature
1. Old English Elegies (selección)
2. Old English Riddles (selección)
3. *The Dream of the Rood*
4. *Judith*
5. *Beowulf*

II. Middle English Literature
1. *Sir Orfeo*
2. Geoffrey Chaucer: *The Canterbury Tales* (selección)
3. Geoffrey Chaucer: *The Legend of Good Women* (selección)
4. *Sir Gawain and the Green Knight*

III. Middle English Drama
1. *Noah's Flood*
2. *The Second Shepherd's Play*
3. *Everyman*

IV. Medieval European Literature
1. Marie de France: *Lais*
2. Giovanni Boccaccio: *The Decameron* (selección)
3. Giovanni Boccaccio: *Famous Women* (selección)
4. Christine de Pizan: *The Book of the City of Ladies* (selección)

7. METODOLOGÍA

- Clases expositivas
- Lecturas personales
- Análisis literario
- Discusiones guiadas

8. METODOLOGÍAS DE EVALUACIÓN

- Una presentación oral   10%
- Dos pruebas escritas   25% c/u
- Un ensayo final   40%

9. PALABRAS CLAVE

Old English Literature; Middle English Literature; Medieval Romance; Medieval Drama

10. BIBLIOGRAFÍA OBLIGATORIA

'Anglo-Saxon Riddles' in *England in Literature*, ed. by Helen McDonnell and others (Glenview: Scott, Foresman and Company, 1982), pp. 48

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11. BIBLIOGRAFÍA COMPLEMENTARIA

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12. RECURSOS WEB

- *The Middle Ages*: Recurso educacional gratis que da acceso a manuscritos medievales de la British Library, así como también a material digital y académico sobre los textos y su contexto.
http://www.bl.uk/the-middle-ages
- *The Middle English Compendium*: Recurso electronic que da acceso al *Middle English Dictionary*, a una Bibliografía de textos medievales ingleses con web links y a un corpus de textos medievales ingleses.
http://quod.lib.umich.edu/m/mec/

13. ASISTENCIA

- 50%

RUT y NOMBRECOMPLETO DEL DOCENTE(S) RESPONSABLE(S)

- Alejandra Ortiz Salamovich (aaortiz@uc.cl)
  - Horario de Atención de alumnos: Martes 16:15-17:15hrs.

- Ayudante: Cristián Pino (cristianpino@ug.uchile.cl)